

Alice Fossatti Ceramics Studio at the
Pendleton Center for the Arts
OPEN STUDIO GUIDELINES

- Open Studio hours are 10 AM to 3:30 PM Tuesday - Friday and 12:00 PM to 3:30 PM Saturdays, SUBJECT TO AVAILABILITY AROUND SCHEDULED CLASSES.
- Anyone using Open Studio MUST check in with a PCA staff member on the first floor. Open Studio time is \$3.50 per hour. Punch cards with 6 hours of studio time may be purchased in the Pendleton Foundation Trust Fine Craft Marketplace for \$20 each.
- Everyone who signs up for Open Studio must have taken at least one ceramics class at the studio or have prior approval.
- Open Studio patrons must be 18 years and older
- Open Studio patrons must be knowledgeable and comfortable in how to take their pieces through the entire process (glazing included).
- Start cleanup at least 20 minutes before the studio closes; you should be totally cleaned up by class or open studio end time. Clean-up time is considered part of paid studio time.
- Make sure to label all of your personal tools with a marker
- Make sure ALL clay and greenware is labeled with your name & date on masking tape
- Make sure all greenware is signed on the bottom before putting on the 'to-be bisque fired' shelf.
- No PCA glazes, slips, tools, or studio equipment of any kind should be removed from the studio.
- No outside clay or glazes are allowed unless you can prove it is cone 5/6 (show a staff member before using in the studio)

- Personal clay, glazes, and/or tools may not be left in the AFCS except by prior approval and storage instruction by a PCA staff member.
 - Wear clothing you don't mind getting dirty; certain clays or glazes may stain.
 - No foreign objects allowed to be fired in clay without permission of a PCA staff member.
 - Please take your finished work home with you within 30 days
 - Abandoned, dried out or not labeled pieces will be discarded after 30 days
 - PCA is not responsible for pieces that break during the firing process or get thrown out if abandoned for more than 30 days.
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Storage

- Cover and clearly label & date any greenware and place on appropriate shelves.
 - Work or clay not properly labeled may be discarded
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Glazing

- We fire our Skutt electric kiln to **cone 5/6 oxidation** for glazing
- **We do not do any single firings - all work must be bisque fired first**
- Thoroughly stir all glazes; improperly mixed glazes result in altered glaze composition over time
- Do not cross contaminate glazes; if a glaze is accidentally poured in another glaze, notify a PCA staff member as soon as possible.
- When finished glazing, wipe down glaze counter and any excess glaze you've spilled on buckets or floor

- Keep bottom ¼” of each piece glaze free, make sure to wipe any glaze off bottom with clean sponge.
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Safety

- Wear appropriate clothing and closed toed footwear
- When using pottery wheels, long hair, flowing clothing, and jewelry should be properly restrained.
- No touching/unloading/loading of kilns or any glaze chemicals is allowed
- If you are injured, inform a PCA staff member immediately
- Any accidents/broken items need to be reported to a PCA staff member immediately.
- No sweeping/sanding in the studio, it raises silica dust which can stay airborne for days.
- If you wish to do any sanding do so outside with a mask on and inform a PCA staff member.
- No children or community members who are not engaged in Open Studio work are allowed in the Alice Fossatti Ceramics Studio during Open Studio hours.
- Any questions, concerns, ideas, clarifications, etc. should be taken directly to the Education Coordinator at classes@pendletonarts.org.